**Connections PhD Placement Brief**

**Location**: in person at the NT Archive, National Theatre Studio, 83-101 The Cut, London, SE1 8LL

**Duration**: 3-6 months part-time. We will work with the successful candidate to set up the best working pattern for them and they will be fully managed and supported within the NT Archive team.

**Working with**: NT Archive team and Connections team, both part of the Learning and National Partnerships directorate

**Potential outcomes**: report for NT staff on the development of the programme and indicative impacts internally and externally, contributions to information or activity around the Connections 2025 festival, Connections Archive catalogued, blog post for NT website, article for NT Archive newsletter

**Project Outline**:

At the National Theatre we believe that great theatre sparks imagination and brings people together. Every day we strive to make the world a better place through theatre; entertaining and inspiring audiences around the world, using our creativity, expertise and unique reach.

Connections is the National Theatre’s annual, nationwide youth festival. The programme has a history of championing the talent of young people across the UK. The NT Archive is one of the largest, open-access theatre archives based in a working theatre in the world. It aims to document and preserve the history of the NT and to interpret that history and share it as widely as possible.

As Connections enters its 30th year in 2025, this project is aimed at better organising the Connections Archive, surfacing useful information relating to the festival, and adding to the narrative of its history, and how the programme has responded to and reflected changes in wider society including school and youth arts provision. This is to improve staff and public understanding of the festival, its origins and key developments, and in developing the Connections Archive, allowing us to open it to the public for research.

The benefits for the student would include gaining hands-on experience with an Accredited archive collection and team. They would learn from a national festival programming team and be exposed to the work of the wider Learning and National Partnerships team.

**Application process**:

Please send a one-page CV and 250 words on why you would like to undertake this placement in terms of your skills and experience and what you might gain from this placement.

Please apply in writing to Erin Lee, Head of Archive: elee@nationaltheatre.org.uk

Deadline for applications: 16 October 2024

We will hold informal interviews w/c 28th October 2024