

**2025 Cohort Student Application Form Guidance**

**Deadline: Please speak to the University through which you would like to study**

**YOU MUST contact the institution through which you wish to apply in the first instance. This document does not describe how to apply to the individual Techne institutions. Each institution has a recruitment timetable for Techne and you will need to contact the University at which you wish to study to find information about their application process, shortlisting timetable and deadlines.**

The Techne application form has sections to be completed by

* the lead supervisor
* the referees
* the University Techne Administrator
* the student

**General Notes for Students**

**You will also need to apply (separately) to your chosen University for a place on their PhD programme and have been accepted as a student prior to your application being formally submitted to Techne.**

* It is your responsibility to make sure all sections of the application are completed. You should keep in regular contact with anyone providing information (supervisors, referees, administrators) to ensure that all parts are completed and submitted by the deadline specified by the University at which you wish to study. Incomplete applications will not be progressed.
* Wherever possible questions should be addressed to your University contact in the first instance; if this is not possible then please contact Techne Administration at [techne@rhul.ac.uk](mailto:techne@rhul.ac.uk)

The Techne contacts at each of the 9 Techne institutions are:

|  |  |  |
| --- | --- | --- |
| **University** | **University *Techne* Administrator** | **Email** |
| **University of Brighton** | Selina Avis | [s.avis@brighton.ac.uk](mailto:s.avis@brighton.ac.uk) |
| **Brunel University** | Emma Smith | [Emma.smith@brunel.ac.uk](mailto:Emma.smith@brunel.ac.uk) |
| **Kingston University** | Rachel Graham | [rachel.graham@kingston.ac.uk](mailto:rachel.graham@kingston.ac.uk) |
| **Loughborough London** | Bryony Stewart-Seume | [londonresearch@lboro.ac.uk](mailto:b.stewart-seume@lboro.ac.uk) |
| **Roehampton University** | Miles Purcell | [techne@roehampton.ac.uk](mailto:techne@roehampton.ac.uk) |
| **Royal Holloway** | Janet Heaney | technerhul@rhul.ac.uk |
| **Surrey University** | Doctoral College | doctoralcollege[@surrey.ac.uk](mailto:k.e.smith@surrey.ac.uk) |
| **University of the Arts** | Jane Nobbs | [researchdegrees@arts.ac.uk](mailto:researchdegrees@arts.ac.uk) |
| **Westminster University** | Richard McCormack | R.Mccormack@westminster.ac.uk |

* Note that if you are successful, certain information that is disclosed on the application form will be shared with UKRI/AHRC, and the AHRC will publish information drawn from the application form about you, your research project and supervisors on the ‘Gateway to Research’ web-based portal.

**Guidance for Students – Techne portal**

**Introduction**

Studentships from Techne are only available to students applying through one of the nine Universities in the Techne consortium. You may apply through only one university. <https://techne.flexigrant.com/>

**Preparing your application**

* We recommend that you read the Application Assessment Criteria in Appendix A.
* You should seek advice from the University at which you would like to study, to identify a supervisory team, your future training needs, and how best to describe your proposed research.
* You will need scans of your Degree Transcripts or Certificates (as complete as are available) to attach to your application.
* You will need to supply 2 references. You should choose your referees carefully. Together they should have a good knowledge of your academic record to date and your plans for your research project. They should be in a position to judge your suitability and preparedness for doctoral study. Only one of your two referees can be a member of your proposed (or actual) supervisory team. You may ask the supervisor of your Masters’ dissertation (if applicable) to be one of your referees. If you have already started your PhD, we would expect one of your references to be from one of your supervisors.

**Tenure/Residency**

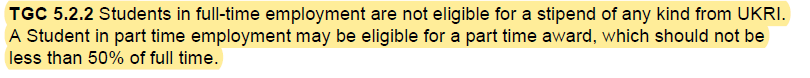
You must be resident in the UK even as an international student, to be able to hold a Techne/UKRI/AHRC scholarship. The excerpt below is from the UKRI Terms and Conditions, long term attachment refers to placements with international organisations which is a maximum of 6 months. Please note that International students may not be eligible to undertake placements due to Visa restrictions.



**Please note that international students will be responsible for all costs associated with the Visa application process through your chosen institution, unfortunately there is no funding available to support the costs. You will need to discuss with your home institution payment of the difference between the Home fees and International fees.**

**Employment**

Please see the excerpt below from the UKRI Terms and Conditions on undertaking work while doing your PhD. Students who are employed full-time are not eligible for a UKRI stipend. It is permissible for students to work part-time and receive a part-time award at 50% of full-time (TGC 5.2.2). This must be agreed with the student’s Supervisor and not interfere with the progress of the PhD. The UKRI’s guidance on ‘full-time’ includes guidance on teaching and demonstration hours which they state should be discussed with the supervisor and recommend that they should be no more than six hours a week. Part time students can only work 2.5 days per week, Monday to Friday with the remaining 50%/2.5 days work on their PhD, time cannot be made up by working on the PhD at the weekend.



**Using the Portal**

* Please check with your university at what stage they wish you to complete an online application on the Portal.
* The Portal is available at <https://techne.flexigrant.com>. The Portal must be used to apply to Techne, it may also be used by your chosen University selection committee that precedes formal submission to Techne.
* You can save your partially completed application form on the Portal and print or create a PDF of your application at any stage.
* Only material submitted via the Portal will be considered by Techne. Additional items (such as a covering letter or a CV) will not be reviewed.

**Guidance for Students on each question when completing the online application:**

**Section 1: Eligibility check**

**01. Research Area:** Will your research be in one of the Techne subject areas? Use the drop-down lists to check that your area of research is included (this follows the AHRC classification system attached in Appendix B).

**02. University and Department:** Please confirm the university at which you wish to study and the department.

**03. Residency Status:** Your University will be asked to confirm to Techne that you are eligible for the studentship you are applying for and may ask you for documentation to confirm your residency status, full information on [UKRI residency requirements can be found on their website](https://www.ukri.org/wp-content/uploads/2020/10/UKRI-121020-Guidance-International-Eligibility-Implementation-training-grant-holders.pdf).

To be classed as a home student, candidates must meet the following criteria:

* Be a UK/Irish National (meeting residency requirements), or
* Have settled status or
* Have pre-settled status (meeting residency requirements), or
* Have indefinite leave to remain or enter

If a candidate does not meet the criteria above, they would be classed as an International student.

**Fees and Maintenance comprises:**

Your University tuition fees paid at the rate for home students. These are paid in full directly to your University, you will not be required to pay anything towards your fees. If you are an international student you will need to discuss payment of the balance of fees between the home fee of £4,786 and international fees with your home institution.

A tax-free maintenance stipend to pay your living costs. This is currently set at £19,237. For those studying at universities based in London, there is an additional £2,000 per year paid as London Weighting, reflecting the higher cost of living in London. (Note that you will not receive the London Weighting payment if you choose to live in London whilst studying at a University outside London).

**Section 2: Research Project Description**

**04. Research Project Description:** You should discuss the content of this section with your proposed supervisor(s). The Techne assessment process will look for evidence of high quality and strong potential for doctoral study (evidence of feasibility, intellectual purpose and originality, reasons for undertaking your proposed study, appropriateness of approach, awareness of the research context, etc.).

If your application is successful, then the Title and Synopsis will be used on the Techne website and in reporting to the AHRC.

**04a. Project title:** Please use a maximum of 20 words.

**04b. Synopsis:** Please write for a general (i.e. non-specialist) audience, and use no more than 300 words.

**04c. Description:** Use clear and concise language, avoiding jargon. Bear in mind that the Techne reviewers assessing your application will not all be experts in your particular specialist field.

Describe the proposed research in terms of the following:

Your research questions and why they are important or relevant. What contribution to knowledge will be made? What will be the outcomes of your research?

Your knowledge of the subject area including key literature, people, and recent findings.

Methods and approaches that will be used.

Research plan, timetable and challenges.

If your research project is interdisciplinary, you should indicate your current level of expertise in the relevant disciplines. There is no expectation that you will be fully expert in all relevant disciplines, but Techne will assess whether it is feasible for you to acquire any necessary new methodological knowledge and understanding in the time available.

The word limit for this section is 1200 words. Note that it is not possible to enter formatting such as bold or italics in the Portal, only plain text. Applicants will not be penalised for failing to use italics in referencing.

**04d. Bibliographic References:** Please insert bibliographic references here rather than using footnotes. Please enter no more than 20 references.

**04e. Website links:** Optionally provide up to four links to websites with images/audio/film that support your application. Be aware that Techne reviewers have strict deadlines to complete their assessment of your application, and therefore will have limited time to review linked material.

**05. Are you applying for a Collaborative Doctoral Award?** Please indicate here if you have been previously notified that you are a Collaborative Doctoral Award (CDA) applicant. If so, you will be asked to list the partner organisations here along with additional details. Please discuss this with your Supervisor as information from the approved EOI (Expression of Interest) will need to be inserted.

**Section 3: Duration of Study**

**06: Have you already started your PhD:** Please indicate whether you will be studying Full-time or Part-time. The period of Part-time is calculated at 50%. Please discuss with your supervisor which mode is most suitable for you.

The funding period is made up:

1. Basic core study: 3 years full time (or 6 years part time)
2. Preparing for submission: 6 months full time (or 1 year part time)

**Funding period PhD not started:** Please indicate if you are applying for full time or part time.

**Funding period for PhD already started (**apologies, this will appear as 10a. in your application form, a bug in the system!**):** To be eligible for Techne funding, you must have at least 50% of your PhD period remaining at the point when the funding starts (1st October). This is calculated on the basis of a 3.5-year study period, you will need to have 21 months remaining. For Part time based on a 7-year study period at 50% you will need to have 42 months remaining.

i.e. If you have completed 1 year full time or 2 years part time before your funding starts, you will be entitled to 2.5 years full time from 1 October i.e. your period of funding will be the balance of the period remaining.

You will need to confirm the mode of study that you have been studying in if you have already started your studies and are applying for Techne funding.

You will be asked whether you are currently receiving funding from another source. Students cannot receive a [Government-funded Doctoral Loan simultaneously with UKRI funding](https://www.ukri.org/wp-content/uploads/2023/04/UKRI-04042023-UKR_Training-Grant-Terms-And-Conditions-April-2023.pdf) (paragraph TGC 5.2.3). You will also be signposted to UKRI rules on funding of research from multiple sources.

Please enter the total number of months you are applying for.

**External Funding:** Please note that you may not receive a Government Funded Postgraduate Doctoral Loan simultaneously with UKRI funding and other funding sources such as a Doctoral Loan which would need to cease. You may not be funded by more than one grant and will need to decide which funding stream you wish to use and may not be entitled to the UKRI funding. Please see paragraph TGC 5.2.3 in the [UKRI Training Grant Funding Guidance](https://www.ukri.org/wp-content/uploads/2024/04/UKRI-020424-TrainingGrantTermsConditionsApril2024.pdf) in relation to UKRI rules on funding from other sources for the same research.

**Note that you must submit your thesis within your period of funding regardless of the length of the funding period.**

**Section 4: Resources and Student Personal Statement**

**07. Resources required:**

**07a. What resources are you planning to use?** Please describe any study trips, facilities, access to libraries, archives or similar, which are integral to your research. This will enable Techne reviewers to determine the feasibility of the application. This information may also be passed on to Techne Partner organisations if appropriate.

Note that Techne cannot guarantee availability or access to the resources you have identified. Note also that if your studentship is approved, it does not necessarily mean that Techne will fund expenses associated with accessing the resources you identify here.

**07b. Funding for high-cost resources:** Funding through Techne is limited to a total of £1750 for the period of your PhD. Please describe how you will meet any high-cost fieldwork costs.

**08. Additional Training needs:** You are advised to discuss this section with your proposed supervisor(s).

This section will be used to inform the cross-institutional training which Techne coordinates. Therefore, you do not need to list on this application the training that will be provided as standard at your University.

Please give an indication of the training needs for both support of your research project and for development of your future career, and outline how and where you plan to undertake it.

**09. Student Personal Statement:** Please explain why you have chosen to put forward an application to Techne. You might outline how you would take advantage of the training and development opportunities and what you might contribute to your fellow Techne students. You could also describe how your proposal fits with the Techne philosophy (www.techne.ac.uk) and what you see as the benefits of working in a Doctoral Training Partnership context.

Your reasons for applying

How your previous study and your work experience have prepared you

Your skills and experience in research

Fit with Techne philosophy

How the research relates to your future career goals

**Section 5: Experience, Education and Qualifications**

**10. Experience relevant to this application:**

Please detail any experience you have relevant to your proposed project.

It is not necessary to have a Masters degree to qualify for a Techne studentship but you must have relevant experience that you can bring to the project.

**11. Undergraduate Degree(s)**

If you have more than one qualification at the same level, please provide details of each. Please upload certificates and transcripts (as complete as are available).

**12. Masters’ Degree(s)**

If you have more than one qualification at the same level, please provide details of each and also include qualifications that you are currently studying for, uploading both transcripts and certificates (as complete as are available).

**13. Other qualifications (e.g. PGCE, PhD)**

Please include any other relevant qualifications obtained or being studied.

**13b. Additional Qualification – Prizes and other indicators of esteem**

Please provide information here of any prizes and awards you are unable to insert above.

**Section 6: Contact information (**not seen by reviewers)

**14: Your current contact details:** Please provide contact details. The “Alternative details” are optional, for use where you might prefer us to use different contact addresses at different times.

By providing this information, you consent to Techne sharing your email address with the AHRC/UKRI via the Student Data Portal (Je-S) if you are awarded a studentship.

**Section 7: Equal Opportunities Monitoring (**not seen by reviewers**)**

Both Techne and the AHRC are committed to ensuring that students are selected on the basis of merit. Completion of the Equal Opportunities Monitoring Form will help us to ensure that our policies and procedures are effective in avoiding discrimination and promoting equal opportunities in awarding studentships. Your answers are anonymised and will be used to evaluate the effective operation of our Equal Opportunities Policy and to report (anonymously) to the AHRC.

**Your answers will not affect your application in any way. The information will not be seen by Techne reviewers, your referees or potential supervisors.**

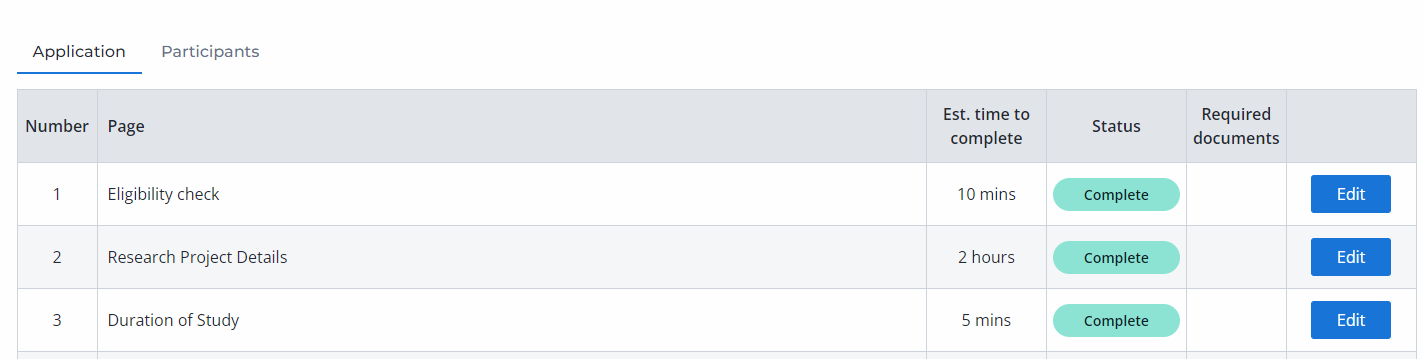
We have made this section mandatory because this information is requested (anonymously) from us each year by the AHRC. If you prefer not to disclose this type of information, you are given the option on each question to state this.

**Section 8: Student’s declaration**

This is the final page of your personal information. By inserting your name as your signature and the date declaring that the information you have provided is complete and accurate to the best of your knowledge.

**Supervisory Team and Referees**

**PLEASE go to the Participants tab on the front of your application to nominate your Referees and Supervisor**



Your application must be supported by two references and your lead supervisor. You should choose your two referees carefully. Together they should have a good knowledge of your academic record to date and your plans for the research project. They should be in a position to judge your suitability and preparedness for doctoral study. Only one of your two referees can be a member of your proposed (or actual) supervisory team. You may ask the supervisor of your Masters dissertation (if applicable) to be one of your referees. It is however not necessary for either of your referees to be a member of your supervisory team unless you have already started your PhD, in which case we would expect one of your references to be from your supervisor.

There are three options for referees, you can use different options for each of your referees.

1. You can use the portal to request your referees to supply their references. The portal will immediately send an email to each of the referees requesting them upload or type in their reference.
2. If you already have the references, you can mark referees in the portal as “Not required” and attach references yourself at the end of question 17.
3. Your University Techne administrator can attach the references (e.g. if they are the same as used for the university admissions process), then you can mark referees in the portal as “Not required”.

Your supervisor must be agreed by your University. There are two options for the supervisor:

1. Your University Techne administrator can invite the supervisor
2. You can invite the supervisor (after checking with the administrator)

If you are going to nominate referees and/or the supervisor, then you will need to select “Return to Summary” and then select the ‘Participants’ tab as highlighted in the screenshot below:

**The remaining sections of your application form will be completed by your Supervisor and Administrator at your home institution.**

**Appendix A – Assessment Criteria**

|  | **Quality of student: 33%** | **Quality of Proposal: 33%** | **Feasibility of Proposal: 33%** |
| --- | --- | --- | --- |
|  | Assessment criteria:   * Past academic achievement * Contribution of academic and professional experience to preparedness for doctoral study * How doctoral study will contribute to long term career aims   As evidenced in  06 Professional Experience, 07 – 09 Higher Education 15 Personal Statement 18 Reference 1 19 Reference 2 27 Other Supervision Points | Assessment criteria:   * Ideas underpinning the proposal * Concept and design of research * Fit of the project with the Techne philosophy   As evidenced in  11 Research Project Description 13 Resources required 15 Personal Statement 27 Other Supervision Points | Assessment criteria :   * Coherence and quality of research plan * Feasibility of research being completed in the timeframe * Advancement of work in the current field * Potential impact * Expertise of potential supervisors * Feasibility of necessary training, fieldwork or study trips   As evidenced in  11 Research Project Description  13 Resources required 14 Additional Training Needs  20 - 24 Supervisory Team 25 Recommended Further Training 26 Ethical Issues 27 Any Other Points |
| **Score** |  |  |  |
| **6** | A student of outstanding quality, who is outstandingly well prepared to undertake the proposed postgraduate study. | An outstanding proposal in all of the following: studentship, originality, quality, significance and openness to diverse approaches. It provides full and consistent evidence and justification for the proposal in terms of concept and design. The proposal merits the very highest priority for funding. | The research plan is coherent, clear and convincing and the project has strong potential for impact. The project will significantly advance work in the current field and is undoubtedly capable of timely completion. There is an excellent fit between the project and the expertise of the supervisors. Resourcing of training or fieldwork is unproblematic. |
| **5** | A student of excellent quality, who is exceptionally well prepared to undertake the proposed postgraduate study. | An excellent proposal in all of the following: studentship, originality, quality, significance and openness to diverse approaches. It provides full and consistent evidence and justification for the proposal. The proposal should be funded as a matter of priority, but does not merit the very highest priority rating. | The research plan is coherent, clear and convincing and the project has strong potential for impact. The project will advance work in the current field and is capable of timely completion. There is a good fit between the project and the expertise of the supervisors. . Resourcing of training or fieldwork is unproblematic |
| **4** | A student of good quality, who is well prepared to undertake the proposed postgraduate study. | A very good proposal in all of the following: studentship, originality, quality, significance and openness to diverse approaches. It provides very good evidence and justification for the proposal. It is worthy of consideration for funding. | The research plan is coherent, clear and convincing and the project has some potential for impact. The project will advance work in the current field and is capable of timely completion. There is an adequate fit between the project and the expertise of the supervisors. Resourcing of training or fieldwork is unproblematic. |
| **3** | A student of satisfactory quality, who is prepared to undertake the proposed postgraduate study. | A satisfactory proposal in terms of the overall standard of studentship and quality but which is more limited in terms of originality, significance, its contribution to the research field or openness to diverse approaches. In a competitive context the proposal is not considered of a sufficient quality to recommend for funding. | The research plan is adequate. The project may advance work in the current field and it may be possible to complete it within the timeframe. There is an adequate fit between the project and the expertise of the supervisors. Resourcing of training or fieldwork may present some problems. |
| **2** | The quality of the student is inconsistent. The student may be of insufficient quality or may not be well prepared to undertake and complete the proposed postgraduate study. | A proposal of inconsistent quality which has some strengths, innovative ideas and/or good components or dimensions but also has significant weaknesses or flaws in one or more of the following: conceptualisation, design, methodology. As a result of the flaws or weaknesses identified, the proposal is not considered to be of fundable quality. | There are significant weaknesses or flaws in the management of the project and it would be unlikely to be completed within the timeframe or to advance work in the field. The fit between the project and supervisors is inadequate. Resourcing of training or fieldwork is likely to be problematic. |
| **1** | A student of an unsatisfactory quality who is not well prepared to undertake and complete the proposed postgraduate study. | A proposal of an unsatisfactory quality which:   * Has unsatisfactory levels of originality, quality and/or significance * Contains insufficient evidence and justification for the proposal * Displays limited potential to advance the research field   It is not suitable for funding. | The project is unconvincing in terms of its management or capacity to deliver the proposed outcomes or its contribution to the field. The fit between the project and supervisors is inadequate. Resourcing of training or fieldwork is likely to be problematic. |

**Appendix B – AHRC Areas of Research**

|  |  |  |
| --- | --- | --- |
| **AHRC Level 1 Descriptor** | **AHRC Level 2 Descriptor** | **TECHNE Group** |
| **Classics** | Classical Literature | H (History) |
| Classical Reception | H (History) |
| Philosophy, Thought and Religion | H (History) |
| Epigraphy and Papyrology | H (History) |
| Languages and Linguistics | H (History) |
| **Cultural and Museum Studies** | Gender and Sexuality Studies | C (Cultures & Heritage) |
| Museum and Gallery Studies | C (Cultures & Heritage) |
| Cultural Studies and Pop Culture | C (Cultures & Heritage) |
| Policy, Arts Management and Creative Industries | C (Cultures & Heritage) |
| Cultural Geography | C (Cultures & Heritage) |
| Heritage Management | C (Cultures & Heritage) |
| Conservation of Art and Textiles | C (Cultures & Heritage) |
| **Development Studies** | Area and Development Studies | C (Cultures & Heritage) |
| **History** | Cultural History | H (History) |
| Political History | H (History) |
| Imperial/Colonial History | H (History) |
| History of Science/Medicine/Technology | H (History) |
| War Studies | H (History) |
| Religious History | H (History) |
| Economic and Social History | H (History) |
| American Studies | H (History) |
| Post-Colonial Studies | H (History) |
| **Law and Legal Studies** | Jurisprudence/Philosophy of Law | C (Cultures & Heritage) |
| Human Rights | C (Cultures & Heritage) |
| Criminal Law and Criminology | C (Cultures & Heritage) |
| International Law | C (Cultures & Heritage) |
| EU Law | C (Cultures & Heritage) |
| Public Law | C (Cultures & Heritage) |
| Comparative Law | C (Cultures & Heritage) |
| Common Law, including Commercial Law | C (Cultures & Heritage) |
| Law Regulated by Statute | C (Cultures & Heritage) |
| Law Relating to Property | C (Cultures & Heritage) |
| Legal History | C (Cultures & Heritage) |
| **Philosophy** | Political Philosophy | H (History) |
| Philosophy of Mind | H (History) |
| Aesthetics | H (History) |
| Metaphysics | H (History) |
| History of Ideas | H (History) |
| Language and Philosophical Logic | H (History) |
| Epistemology | H (History) |
| Ethics | H (History) |
| History of Philosophy | H (History) |
| Philosophy of Science and Mathematics and Mathematical Logic | H (History) |
| Philosophy of Religion | H (History) |
| **Political Science and International Studies** | Diplomacy and International Relations | C (Cultures & Heritage) |
| **Theology, Divinity and Religion** | Old Testament | H (History) |
| Modern Theology | H (History) |
| Judaism | H (History) |
| Islam | H (History) |
| Liturgy | H (History) |
| Systematic Theology | H (History) |
| Church History and History of Theology | H (History) |
| New Testament | H (History) |
| East Asian Religions | H (History) |
| Buddhism | H (History) |
| Hinduism | H (History) |
| Jainism | H (History) |
| Sikhism | H (History) |
| Alternative Spiritualties/New Religious Movements | H (History) |
| Atheism/Secularism | H (History) |
| Inter-faith Relations | H (History) |
| Contemporary Religion | H (History) |
| **Dance** | History of Dance | P (Performing & Creative Arts) |
| Dance Performance | P (Performing & Creative Arts) |
| Dance Notation | P (Performing & Creative Arts) |
| Social Dance | P (Performing & Creative Arts) |
| Choreography | P (Performing & Creative Arts) |
| **Design** | Architecture History, Theory and Practice | V (Visual Arts) |
| Design History, Theory and Practice | V (Visual Arts) |
| Digital Art and Design | V (Visual Arts) |
| Product Design | V (Visual Arts) |
| **Drama and Theatre Studies** | Theatre and Society | P (Performing & Creative Arts) |
| Dramaturgy | P (Performing & Creative Arts) |
| Scenography | P (Performing & Creative Arts) |
| Performance and Live Art | P (Performing & Creative Arts) |
| Theatre and History | P (Performing & Creative Arts) |
| Theories of Theatre | P (Performing & Creative Arts) |
| Drama and Theatre - Other | P (Performing & Creative Arts) |
| **Media** | Media and Communication Studies | C (Cultures & Heritage) |
| Journalism | C (Cultures & Heritage) |
| Publishing | C (Cultures & Heritage) |
| Television History, Theory and Criticism | C (Cultures & Heritage) |
| New Media/Web-Based Studies | C (Cultures & Heritage) |
| Film History, Theory and Criticism | C (Cultures & Heritage) |
| **Music** | Traditional Music | P (Performing & Creative Arts) |
| History of Music | P (Performing & Creative Arts) |
| Music and Society | P (Performing & Creative Arts) |
| Popular Music | P (Performing & Creative Arts) |
| Composition | P (Performing & Creative Arts) |
| Classical Music | P (Performing & Creative Arts) |
| Musical Performance | P (Performing & Creative Arts) |
| Musicology | P (Performing & Creative Arts) |
| **Visual Arts** | Fine Art History, Theory and Practice | V (Visual Arts) |
| Photography History, Theory and Practice | V (Visual Arts) |
| Art Theory and Aesthetics | V (Visual Arts) |
| Community Art including Art and Health | V (Visual Arts) |
| Installation and Sound Art History, Theory and Practice | V (Visual Arts) |
| Digital Arts History, Theory and Practice | V (Visual Arts) |
| Applied Arts History, Theory and Practice | V (Visual Arts) |
| Art History | V (Visual Arts) |
| Design History, Theory and Practice | V (Visual Arts) |
| Film-based media (History, Theory and Practice) | V (Visual Arts) |
| Time-based media History, Theory and Practice | V (Visual Arts) |
| **Languages and Literature** | American Studies | L (Languages & Literatures) |
| Interpreting and Translation | L (Languages & Literatures) |
| Lifewriting | L (Languages & Literatures) |
| History and Development of the English Language | L (Languages & Literatures) |
| Literary and Cultural Theory | L (Languages & Literatures) |
| Post-Colonial Studies | L (Languages & Literatures) |
| Italian Studies | L (Languages & Literatures) |
| Hispanic, Portuguese and Latin Studies | L (Languages & Literatures) |
| English Language and Literature | L (Languages & Literatures) |
| Creative Writing | P (Performing & Creative Arts) |
| Comparative Literature | L (Languages & Literatures) |
| French Studies | L (Languages & Literatures) |
| Medieval Literature | L (Languages & Literatures) |
| Comparative Studies | L (Languages & Literatures) |
| German, including Dutch and Yiddish | L (Languages & Literatures) |
| Gender and Sexuality | L (Languages & Literatures) |
| **Linguistics** | Textual Editing and Bibliography | L (Languages & Literatures) |
| Syntax | L (Languages & Literatures) |
| Semantics and Pragmatics | L (Languages & Literatures) |
| Phonetics | L (Languages & Literatures) |
| Language Variation and Change | L (Languages & Literatures) |
| Lexicon | L (Languages & Literatures) |
| Linguistic Theory | L (Languages & Literatures) |
| Morphology and Phonology | L (Languages & Literatures) |
| Applied Linguistics | L (Languages & Literatures) |
| Linguistics (General) | L (Languages & Literatures) |