Time	Activity		
Room Details		Main Lecture Theatre	4th floor Deirdre I
		(Hybrid Space)	Seminar Roo
Day 1			
09:00 - 10:00			
10 00-10 20	Welcome	Interactive Session /	
10.00-10.30	Welcome	Introduction / Housekeeping	
10:30 - 10:50	Film Screening	Diwata (2024) - Giulia Casalini	
		Spaces for Making in	
10:50-11:50		Teaching and Learning - Roni	
	Session 1: Panel	Brown	
11:50 - 12:15			
			Decolonizing Aca
12:15 - 12:15	Sign-Up Sessions 1		Writing - Rol
12:15 - 13:15	Sign-Up Sessions 1		Longobardi Zinga
			Amita Nihjaw
13.15 to 14.15			
		Techne and Technology:	
14:15 - 15:45	Sign-Up Sessions 2	Human and More than	
		Human - Trevor Keeble	
15:45 - 16:15			
		Techne and Ethics: Change	Craft and natu
16.15 . 17.15	Sign-Up Sessions 3	Practices and Activism - Vida	Natural Cordage
16:15 - 17:45			Workshop - Georg
		Midgelow	& Ruby Tayl
17:45 - 19:00			Din

Day 2			
9.00 to 10.00			
10:00 - 10:20	Day 2 Welcome	Interactive Session /	
10.00 10.20	Day 2 Welcome	Introduction	
		Techne for Living: Embodied	
10:20 - 11:20		and Economic - Julia Pond,	
	Session 1: Panel	Peter Oakley and Karen Salt	
11:20 - 11:40			
		Multiple Stepstalling lon	Sensory Researc
11:40 - 13:20	Sign-Up Sessions 4	Multiple Storytelling - Jon Norman-Mason & Joanna Gilar	and Story - Ameli
			& Jhinuk Sar
13:20 - 13:45	Closing	Plenary and Thanks	
13:45 - 14:45			

Exhibition S	pace (The	Object of	Research)

Wolfson Space

Poster Exhibition	
Outside Main Lecture Theatre	

Audio Work

QR Code on Screens thoughout the Venue

	L	ondon College of Fashion, UAL, Stratford	
e Hopkins	4th floor Rick Hopkins Seminar		Walfaar
oom	Room	Room 405 / 406	Wolfson
	Registration, t	ea/coffee	
	Refreshments (G	round Floor)	
cademic			
obin		Thinking Through Making - Julia Schauerman & Mona Craven	
ıgarelli &		Thinking Though Making - Jona Schaberman & Mona Craven	
awan			
	Lunch and Networking - 0	Canteen (10th Floor)	
	Career Construction: Through the		Emotional Objec
	looking glass? Or have we been		Joanne E
	here before? - Darcey Gillie		Joanne
	Tea / Cot	ffee	
ture //			The Object of Res
e (string)	Techne in Practice Research: In and		Drawing, Perfor
rgia Ward	Beyond the Arts - Bob Whalley		Workshop - Aliso
ylor			Begiato & /
inner & Sta	anding Reception - Canteen (10th Floo	or) // 1-2-1 Careers Appointments with Darcey	

	Registration and	Tea / Coffee	
	Refreshments (Gi	round Floor)	
ch, Smell			The Object of Re
ia Crouch			Tell Alison Green
rkar			& Amy
	Lunch and Networking - (Canteen (10th Floor)	

n Space	LCF Archives
	Curate and Archive // Visit to LCF
ts of Research -	Archives Learning Studio - Alison
Begiato	Green & Amy Hare
search: Writing,	
ming, Curating	
on Green, Joanne	
Amy Hare	

search: Show &	
n, Joanne Begiato	
/ Hare	